### Dane Benko

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## Summary

Shooter/Editor with in-depth knowledge of workflow and organization from concept to delivery. Recent post supervising experience including on-site production in interactive and documentary. Well versed in Adobe Creative Cloud including Premiere, After Effects, Audition, and Photoshop, as well as digital asset management tools. On-hand experience with a variety of cameras including Alexa, RED, Canon C series and Sony alpha series cameras and basic studio lighting set-ups.

# **Professional Experience**

## Bloomberg — News & Weekend Show Editor

May 2022-Present

Major Projects include:

- Wall Street Week show pre-tapes and delivery.
- Odd Lots video podcast deliveries
- Live news assets & syndications.

The Shortcut "Moto Razr 2023 Hands-On" — Video Editor

**June 2023** 

TruFilms / The Meteor: The Meteor Live Event — DIT

November 2022

The Shortcut "Samsung Odyssey Ark" - Videographer & Editor

August 2023

The Shortcut "CAMON 19 Pro" - Videographer & Editor

July 2022

TruFilms / Citi: Citi Global Chats — Editor

March 2022-August 2022

TruFilms / The Meteor: 22 for '22 Summit - DIT & Segment Editor

March 2022-May 2022

TruFilms / Care Can't Wait Summit - Segment Editor

February 2022

### The Skin Deep - Post Supervisor/Editor

January 2020-January 2022

Post supervisor in charge of junior editors and deliveries. Designed and managed remote workflows and media asset organization and project archiving from the ground up. Editor in charge of weekly interactive and documentary video content deliveries across social media platforms and formats — over 700 videos. Studio interview camera operator and DIT.

Major projects include:

- {The And}:
  - World Press Photo Award for Interactive Productions;
  - Emmy Award in News & Documentary category for New Approaches: Documentaries
- THE DIG: World Press Photo Immersive Storytelling Winners, 2017
- The Window: Digital series
- Presence, documentary short film.

#### Real Vision™ — Financial Media Video Editor

August 2018-January 2020

Editor responsible for delivering daily and weekly interview content covering financial markets and analysis. Cut down turnaround time on deliveries and developed promotional ads to expand subscriber base.

Major projects include:

Deep dives: The Interview, Expert View, Skin in the Game

- Dailies: Trade Ideas, Investment Ideas, Technical Trader
- Digital ads and promotional contentThe Skin Deep Post Supervisor/Head Editor S e p t e m b e r 2015 June 2018

| January 2020                 |
|------------------------------|
| t January 2020               |
| October 2019                 |
| October 2019                 |
| December 2019                |
| May 2019                     |
| August 2018                  |
| July 2018                    |
| May 2018-June 2018           |
| June 2018                    |
| May 2018                     |
| May 2018                     |
| December 2017-April 2018     |
| December 2017                |
| November 2017                |
| August 2017                  |
| August 2017                  |
| July 2017                    |
| November - December 2016     |
| November 2016                |
| August 2016                  |
| August 2016                  |
| August 2015 - September 2015 |
| July 2015 - August 2015      |
| July 2015                    |
| September 2014-February 2015 |
|                              |

Three episodes: Gone Girl, Hector and the Search for Happiness, and What If

| SCA Fundraising Video – Camera Op  | March-April 2015              |
|--|-------------------------------|
| Stealing Chanel (feature film) – DIT   | October 2014                  |
| The One Club for Art & Copy – Video Assistant, Camera and Editor   | February 2014 - February 2015 |
| Reelz Channel – OOH / VOD & Dailies Editor   | September 2012 - October 2013 |
| Spectre Training & Evaluation LLC – Video Production Generalist  | March 2010 - March 2012       |
|  |                               |
| Projects   |                               |
| Ambient Geometries I Street Photography Blog <a href="https://instagram.com/ambientgeometries">https://instagram.com/ambientgeometries</a> | 2015-Present                  |
| Ominous Horizon I Narrative Short  | 2023                          |
| Early Morning, Astoria Park I Cinepoem   | 2023                          |
| Part of the January 2023 Soaring Twenties Social Club monthly Symposium: E   | Beginnings                    |
| Dry Beach I Ambient Narration Short Horror Film  | 2022                          |
| Part of the September 2023 Soaring Twenties Social Club monthly Symposium  | n: Beach                      |
| Presented at:  |                               |
| Coney Island Film Festival, May 2023   |                               |
| Artist & Beers, May 2023   |                               |
| Symposium 3: Procrastination I Ambient Narration Short Film  | 2022                          |
| Part of the July 2023 Soaring Twenties Social Club monthly Symposium: Proceedings  | rastination                   |
| Freedom Fry I Montage Short Film   | 2022                          |
| Symposium 2: Nostalgia I Ambient Narration Short Film  | 2022                          |
| Part of the June 2023 Soaring Twenties Social Club monthly Symposium: Nos  | talgia                        |
| Sometimes a Figure Grabs Me by the Wrist While I Sleep I Experimental S  | Short Horror Film 2020        |
| Presented at:  |                               |
| • New York Independent Filmmaker's Short Film Showcase, April 2023   |                               |
| Brightside Film Festival, February 2022     Faction February 2024  |                               |
| Festival Fotogenia, October 2021      Program a latera et al Film Footing Links 2004   |                               |
| Dreamachine International Film Festival, July 2021     DEDMOON, June 2021  |                               |
| • REDMOON, June 2021 Awards:   |                               |
|  |                               |
| <ul> <li>Vigin Spring Cinefest: Best Experimental Short Film</li> <li>Paradox International Short Film Festival: Finalist</li> </ul>       |                               |
| i arauux iittemational onut fiini festival. Fiiidiist  |                               |

• 35 Girona Film Festival: Finalist

• Blow-Up Arthouse Filmfest - Chicago: Semi-Finalist

• Stockholm City Film Festival: Semi-Finalist

| In the Bowels of the Building I Short Film — Writer/Producer  | 2020               |
|---|--------------------|
| Presented at:   |                    |
| Queens World Film Festival, November 2022   |                    |
| Macabre Faire Film Festival, July 2022  |                    |
| Transparent Film Festival, May 2022   |                    |
| <ul> <li>Ramsgate International Film &amp; TV Festival, March 2022</li> </ul>   |                    |
| Dead in Decatur Film Festival, February 2022  |                    |
| Black Sunday Film Festival, December 2021   |                    |
| Halloweenapalooza, September 2021   |                    |
| Awards:   |                    |
| Halloweenapalooza: Best Horror Short  |                    |
| Seal the Deal I Short Film — Written/Directed/Edited  | 2018               |
| Presented at the FilmShop End of Season Showcase 2018   |                    |
| Robinson Met Krasna I Experimental Webseries  Episodes presented at:  | 2012-2017          |
|   |                    |
| <ul> <li>FilmShop End of Season Showcase 2013, 2014, 2015, 2016, and 2017</li> </ul>  |                    |
| <ul> <li>Angel Yau's Birthday Screening event at Videology, 2016</li> </ul>   |                    |
| Dauntless Media Video Artists Showcase, Oct 2016  |                    |
| Winter Storm Jonas I Short Montage Film — Shot/Edited   | 2016               |
| Upstate Adventure — Old Croton I Short Montage Film   | 2015               |
| 4th of July Fireworks — NYC 2015 I Short Montage Film  Presented as part of the FRAGMENTS OF LIFE - 14 Short films on the subject of Minimalism and Natural Control of the | <b>2015</b><br>ure |
| showcase at Vastlab, May 30, 2020.  |                    |
| Mermaid Parade 2015 I Short Montage Film  | 2015               |
| To Program a Romance I 48 Hour Short Film — Written/Directed/Edited/Acted   | 2013               |
| Presented as part of the Albuquerque 48 Hour Film Contest, 2013   |                    |
| Storm Over Roswell I Short Narrative Film — Directed/Edited   | 2012               |
| Awarded best visual effects, Roswell International Fantasy and Sci-Fi Film Shootout, 2012   |                    |
| His Conception   Short Narrative Film — Written/Directed/Edited   | 2012               |
| Presented at FilmShop New Member Showcase, 2014   |                    |
| Dirt, Glass, Wood I Short Narrative Film — Directed/Edited  | 2011               |
| Pulsion I Short Narrative Film — Written/Directed/Edited  Made as part of the Project:Direct 2009 contest   | 2009               |

• International Moving Film Festival: Semi-Finalist

• New York Movie Award: Honorable Mention

| Magnetized Eye I Short Experimental Film                | 2009 |
|---|------|
| Kabuki Western I Short Narrative Film — Directed/Edited | 2008 |
| Presented at:   |      |

- FilmShop New Member Showcase, 2014
- New Mexico Filmmaker's Showcase, 2008