Dane Benko

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Summary

Cinematographer with in-depth knowledge of workflow and organization from concept to delivery. Recent production experience in narrative, interactive, and documentary. Hands-on experience with a variety of cameras including Alexa, RED, Canon C series and Sony alpha series cameras and basic studio lighting set-ups.

Professional Experience

The Shortcut "Samsung Odyssey Ark" - Videographer & Editor

August 2023

Early Morning, Astoria Park I Cinepoem

January 2023

Part of the January 2023 Soaring Twenties Social Club monthly Symposium: Beginnings

Ominous Horizon | Narrative Short — Cinematographer & Director

October 2022

Dry Beach I Ambient Narration Short Horror Film

September 2022

Part of the September 2023 Soaring Twenties Social Club monthly Symposium: Beach

Presented at:

- Coney Island Film Festival, May 2023
- Artist & Beers, May 2023

The Shortcut "CAMON 19 Pro" - Videographer & Editor

July 2022

Symposium 3: Procrastination | Ambient Narration Short Film

July 2022

Part of the July 2023 Soaring Twenties Social Club monthly Symposium: Procrastination

Freedom Fry I Montage Short Film

July 2022

The Skin Deep - Creative Studio Production Videographer

January 2020-January 2022

Studio interview camera operator and DIT for digital and interactive content.

Major projects include:

- {The And}:
 - World Press Photo Award for Interactive Productions;
 - Emmy Award in News & Documentary category for New Approaches: Documentaries
- The Window: Digital series

Dr. Eschaton: Zombie Therapist (webseries pilot) — Cinematographer

January 2020

Aromatherapy ER (webseries pilot) — Cinematographer

October 2019

Stray S2 | Webseries — Cinematographer | Editor

May 2018-June 2018

Red Wall Productions I "And ... Seen" Feature Interview — Camera Op

December 2017

Stray S1 — Director / Cinematographer

August 2017

New York Film Critics Series — Camera Op

September 2014-February 2015

Three episodes: Gone Girl, Hector and the Search for Happiness, and What If